



## “Illegal Economy, Organised Crime and Financial Globalisation”

August 29<sup>th</sup> – September 3<sup>rd</sup> 2010, Otranto (Italy)

### Programme

■ = Plenary session | 
 ■ = Globalisation | 
 ■ = Fight against OC | 
 ■ = Case study | 
 ■ = Civil Society | 
 ■ = Public debates

programme subject to changes

	09:30 – 11:00	11:30 – 13:00	13:00 – 14:30	15:00 – 19:00	19:00 – 21:00	21:00 – 24:00
august 29	General introduction		Lunch	visit to Porto Selvaggio	Dinner	Taranta night in Melpignano
august 30	Introducing the OLE Forum – <b>Vittorio Agnoletto, Michele Curto</b>  EU strategies and tools against organised crime – <b>Emilio de Capitani, EU Commission (tbd)</b>	Flow of capitals: the challenge of control – <b>Wiert Wiertsema</b>	Lunch	Free time	Dinner	Night event
		Global finance and illegal profits – <b>Andrea Baranes</b>		Otranto city centre tour		
		The EU security policy and the link with the fight against OC - <b>Pierre Berthelet, Monica Frassoni</b>		Visit to Mesagne, Torchiarolo and Porto Selvaggio (confiscated properties)		
		Stockholm programme: the EU fight against IOC – <b>Hans Nilsson</b>		Interactive workshop (see below)		

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august 31	Media and organised crime – <b>Sergei Sokolov, Elena Ciccarello, Francesco Cavalli</b>	Africa: the role of the continent in the globalization – <b>Raffaele Masto</b>	Lunch	Free time	Dinner	Video documentaries: <b>“Mondografie”</b> (see below for details)
	Contemporary armed conflicts and criminal economies - <b>Francesco Strazzari</b>	The informal and the illicit: the extra-legal factor in developing countries - <b>Francesco Strazzari</b>		Otranto city centre tour		
	Trade unions and human rights against trafficking – <b>Sergio Bassoli</b>	Frontex and the experience of Fortress Europe – <b>Gabriele del Grande</b>		Visit to Mesagne, Torchiarolo and Porto Selvaggio (confiscated properties)		
	Legal and illegal economy in a post conflict context – <b>Serbian Minister (tbd), Ivo Kotevski, Marco Bonabello, Alberto Perduca</b>	Soccer and organised crime - <b>Daniele Poto, Carlo Balestri, Jens Weinreich, Nicolas Giannakopoulos</b>		Interactive workshop (see below)		
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september 1	The african great lakes area: connections between legal and illegal economy - <b>Raffaele Masto</b>	Colombia and Mexico: the fight for legality in two countries – <b>Fabio Neri, Renato Forte</b>	Lunch	Free time	Dinner	<b>Global economy: rights or profits?</b> Debate with: <b>John Onama, Colette Kitoga</b>
	Afghanistan: global market, illicit drugs and the links with state and international community - <b>Farooq Sulehria</b>	Globalisation and OC: threats and opportunities - <b>John Christiansen, Nicolas Giannakopoulos</b>		Otranto city centre tour		
	Victims of OC – <b>FLARE, Frank Hengeveld, Stefania Grasso</b>	The gas route – <b>Sergei Sokolov, Giorgio Fornoni</b>		Visit to Mesagne, Torchiarolo and Porto Selvaggio		Interactive workshop (tbd)

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september 2	Confiscated criminal assets: from Italy to Europe – <b>Antonio Maruccia (tbc), Davide Matiello (tbc), Nicola Fratoianni</b>	Structural funds: the new organised crime business – <b>Luigi de Magistris</b>	Lunch	Free time	Dinner	<b>Responses from Economy and Justice.</b> Debate with <b>Pierre Moukala, Pedro Paez, Moni Ovadia, Antonio Tricarico, Luigi Ciotti</b>
	Globalisation of Italian mafias - <b>Francesco Forgione, Michele Emiliano</b>	A case study: Montenegro – <b>Vanja Calovic</b>		Otranto city centre tour		Night event: (tbd)
	Good countermeasure practices – <b>Libera Officine, Dario Riccobono, Pietro Verri</b>	The energy market: a new illegal business - <b>Andrea di Stefano</b>		Visit to Mesagne, Torchiarolo and Porto Selvaggio (confiscated properties)		
				Interactive workshop (see below)		
september 3	Trafficking of children – <b>Raffaele Salinari</b>	EU responses to organised crime – <b>Stefano Manservigi</b>	Lunch	Mafia and the State: the Italian negotiation - <b>Saro Crocetta, Giuseppe Lumia (tbc), Michele Curto</b>	Dinner	<b>OC can be defeated: "Remembrance event"</b> . Debate with: <b>Jurgen Roth, Giancarlo Caselli, Nando Dalla Chiesa, Mario Morcone (tbc)</b>
	Trafficking and sexual exploitation of women – <b>GHRD (tbd), Milena Maricic, Claudia de Coppi (tbc)</b>					Music live concert: <b>Orchestra di Ritmi Moderni Arturo Piazza</b>
	Market of cocaine - <b>Alessandro Donati, Fabrice Rizzoli</b>					

\* The afternoons of September 30, 31, August 1 and 2, participants will be divided in **three** groups. To attend the "Interactive workshops" participants need to apply.

\*\* All speeches are in English. Simultaneous translation into English is provided for those panelists who speak another language.

## INTERACTIVE WORKSHOPS

Please note: in order to participate at the following workshops, participants must apply. The workshops application form is available only to those whose application to OLE is approved.

August 30	h. 15:00 – 17:00	h. 17:00 – 19:00
	<p><b>Confiscation and social re-use in practice</b>  <i>(Libera Puglia, <a href="http://www.liberapuglia.it/">www.liberapuglia.it/</a>, Italy)</i>            Process of confiscation and social re-use of of illicit property - insight of the Puglia expereince. (max. 30 participants)</p>	<p><b>Italian Mafia in Germany</b> <i>(Verena Zoppei – Mafia, Nein Danke!, <a href="http://www.mafianeindanke.de">www.mafianeindanke.de</a> , Germany)</i>            Exploring organised crime, corruption and social perception of Italian Mafia in Germany. (max. 30 participants)</p>
August 31	h. 15:00 – 19:00	
	<p><b>Flashmobs – The analysis of a modern social movement: Part1 – history and theory behind it, Part2 – ideas and practice)</b>  <i>(Neil Robinson, Miguel Teixeira Da Silva, Streetprov, <a href="http://www.streetprov.net">www.streetprov.net</a>, Netherlands)</i>            From the origins of the flashmob, to the psychological impact on both participants and observers, to the potentially far-reaching influence on a wider-scale within modern social media. (max. 50 participants)</p>	
September 1	h. 15:00 – 17:00	h. 17:00 – 19:00
	<p><b>Human Rights Pantomime</b>  <i>(Tetiana Petrukha, Synergy, Ukraine)</i>            Workshop on raising awareness of human rights that offeres space participants to make a short staging about their vision of Human Rights. (Max. 25 participants)</p>	<p><b>Are institutions omnipotent? A multilevel governance approach against illegal economy and organised crime in the EU</b>  <i>(Rosen Dimov, Bureau of European Policy Advisors with the European Commission, Bulgaria) Zlatka Mitreva, LLM Degree in International Crime and Justice (UNICRI/University of Torino) .Bulgaria)</i>            Exploring multi-level governance, competences of institutions and the role of other actors\agents such as NGOs, media, the corporate sector, pressure groups, lobbyists, and even the single citizen. Weaknesses and strengths? is cooperation always possible? can the expected outcomes be mesured and a completesuccess achieved together? (max. 30 participants)</p>
September 2	h. 15:00 – 19:00	
	<p><b>Theater of the Opressed</b>  <i>(Silvia Scotti, Giolli, <a href="http://www.giolli.it/giolli-it">www.giolli.it/giolli-it</a>, Italy)</i>            Experimenting the methodology of the Theatre of the oppressed as an instrument for sharing different points of view and experiences within the same conflict theme. The goal is finding the common elements and possible strategies to solve the conflict. (max.40 participants)</p>	

## MONDOGRAFIE

A video-documentary session presented by Francesco Strazzari (Tue, August 31, h. 21:00)

Understanding the global era means looking beyond official accounts and beyond formal economic, social and political relations - exploring the nexus that exists between licit and illicit phenomena. 'Mondografie' is a one-night event that critically scans selected global issues with an eye to the informal, the unofficial and the illegal, through an attempt not to lose contact with daily experience. Through the language of innovative video-documentaries, 'Mondografie' stirs the waters around a wide gamut of topical questions, such as resource scarcity, migrations, massive urbanization, informal economies, food emergency, public health, illicit trafficking, financial flows and contemporary wars.

### Room 1

#### Caracas, the Informal City

*Rob Schröder, 2007, 49 min*

Over the past few decennia, like a magnet gone mad, Caracas, the most violent megacity on the South-American continent, has drawn in millions of migrants. Now more than four out of its six million inhabitants live in self built constructions in the barrios where only the laws of the strong rule. *Caracas the informal city* tells the inside story of the new informal urban developments, exploring our changing world - the great debate over globalization, architecture and the future of our society.

#### Hunger

*Karin Steinberger, Marcus Vetter, Germany, 2009, 90 min*

With genetically modified crops, technological progress, global warming and demand for raw materials, the world at the start of the 20th century is changing dramatically, primarily to cater to the needs of the rich. The already miserable standard of living in poor countries continues to deteriorate in tandem with these changes, and a new food shortage emergency is looming in 2010. Whereas the biggest problem in the USA is obesity, just a few kilometres to the south in Haiti, there are people who are so poor that they have to sell their own children into slavery. Moreover, in Brazil, corrupt politicians look on as insatiable timber companies continue chopping down the Amazon rainforest, thereby contributing to global warming. This results in more frequent and deadly droughts in sub-Saharan Africa. In India, thousands of farmers eagerly embrace the dream of genetically modified rice. But when it doesn't rain, they don't even get the same harvest that they used to in the past. *Hunger* is a film that takes a detailed and shocking look at people and communities on three continents trapped by current international circumstances.

#### Mexico's Drug War

*Katya Adler, BBC, 2010, 60 min. Downloaded from YouTube.*

Violence is running out of control in Mexico as rival drug cartels battle over the smuggling routes to America. Mexico's president has declared war on the gangsters but the only result appears to be an escalation of the killings. Katya Adler journeys deep into the heart of a shocking conflict, uncovering the human stories behind the seemingly random and disturbing violence. She asks whether the continuing freedom of the world's most powerful drug runner, Joaquin 'Chapo' Guzman, is evidence that the Government's war is toothless.

### Room 2

#### Be water my friend

*Antonio Martino, 2009, 12 min*

An expanse of sand dotted by rusting ship relics: this is the panorama from the shores of Lake Aral in Uzbekistan. Using historic footage and eyewitness accounts, Antonio Martino introduces into a brief social journey through water, and documents the aftermath of a catastrophe and symbol of man's impact on nature.

#### Niguri

*Antonio Martino, 2009, 50 min*

Sant'Anna is a tiny Calabrian village hosting one of the biggest asylum seekers camp in Europe. The link between mafia and racism, the exploitation of migrant labor, the antechamber of the recent violence in Rosarno.

#### Health for Sale

*Michele Mellara, Alessandro Rossi, Mammutfilm, 2007, 52 min*

Why is it that in the southern hemisphere 15 million people die each year from easily curable diseases? In the search for an answer to this question, Michele Mellara and Alessandro **Rossi** have conducted an accurate, in-depth enquiry into the mechanisms behind the monopoly held by Big Pharma, i.e. the cartel of the five major drugs manufacturers, which, directly or indirectly, is responsible for the persistence of apparently irresolvable public health emergencies. By showing the ties between the World Trade Organization (WTO), the drugs firms and the governments of the developed countries, and by focusing on the contentious relationship between the WTO's Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS), pharmaceutical patents and public health, this exploration reveals how the drugs giants block access to essential medicines.

#### H.O.T. - Human Organ Traffic

*Roberto Orzi and Riccardo Neri, 2009, 61 min*

H.O.T. recounts one of the darker sides of globalisation, the international illegal organ trade, an uncomfortable truth that is both widespread and flourishing. H.O.T. underscores one of the biggest disparities of the 21st century, where one part of the world becomes ever richer while sterile, and the other poorer but fertile.

On one side the necessity to survive poverty at any price, on the other, those willing to pay whatever price, to survive. Unfortunately for many, that amount of money that promises a better life, often represents a momentary and fleeting illusion... life does not improve and instead plunges those individuals further into desperation.

